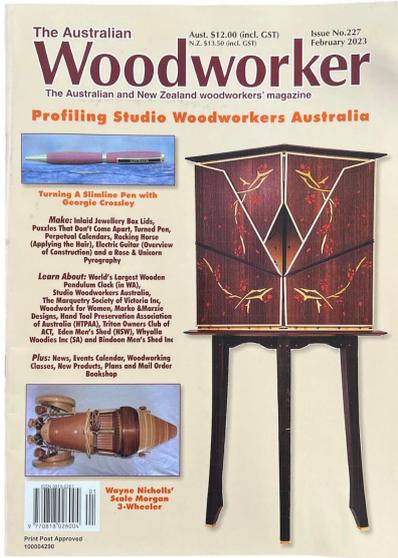


## THE AUSTRALIAN WOODWORKER MAGAZINE ISSUE NO. 227



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### The Australian Woodworker Magazine Issue No. 227 Jan/Feb 2023

#### Features:

#### The World's Largest Wooden Pendulum Clock

The story of Kevin Bird's 5.8m tall 1.5 tonne wooden clock now housed in an 'extra tall shed' on a property in Nannup WA.

#### All Wood 1/4 Scale 1934 Morgan Super Sports Wheeler

Having presented his 1/4 scale MG TC Sports Convertible in AWW #182 August 2015, Wayne Nicholls has continued his model making. His latest effort is a 1/4 scale model of the unique-looking British-built Morgan 3-wheeler.

#### Studio Woodworkers Australia - A Celebration of Woodworking Craftsmanship

Studio Woodworkers Australia was incorporated in 2011 as an Australian association of professional designer makers.

#### Club Drumbeat

Eden Men's Shed (NSW) provided a boost for the local community during the 2019-2020 bushfires and the COVID period; the Whyalla Woodies Incorporated (SA) occupy the old single men's quarters for BHP employees; and the Bindoon Men's Shed Inc (WA)



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undertakes a wide variety of projects for local organisations and businesses.

### **Gal & Natalie Mordehai - Marko & Marzie Designs**

Young furniture designer makers, Gal and Natalie, have grown their hobbies and interests into a successful business with standard ranges and a custom service for larger pieces.

### **Championing Marquetry in Australia - The Marquetry Society of Victoria Inc**

Founded in 1977 with a nucleus of members of the Marquetry Society of Great Britain, the Victorian Society has been promoting an interest in marquetry for over 40 years.

### **To Higher Ground ...**

*by Patt Gregory, Principal of Woodwork for Women*

In the aftermath of local floods, Patt closed her business and has now re-opened but with a much broader focus. Instead of just teaching woodwork to women, she is using her experience to teach others how to be successful teachers.

### **Hand Tool Preservation Association of Australia (HTPAA)**

Started in 1983 and based in Melbourne, the HTPAA is involved with the National Trust's Caine Tool Collection, an extensive collection left to the Trust in 1968 by Thomas Caine.

### **Championing the Triton - The Triton Owners' Club of the ACT**

Established in 1997, TOCACT is one of the few original Triton Clubs still operating as a Triton Club.

## **PROJECTS**

### **Wooden Puzzle 17 Introduction - Rotating Spheres**

*by Richard Collins*

Richard's puzzle for the next issue is a sphere. The identical hemispheres can be rotated but how can they be disassembled? Several different designs are explained.

### **More Box Lid Designs**

*by Lance Winters*

In a follow-up to his article on making inlaid lids for jewellery boxes in AWW #222 April 2022, Lance describes five new designs and how to make them.

### **Turning a Slimline Pen**

*by Georgie Crossley*

Wooden pens are great gifts and don't require a lot of



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wood, making them perfect for using up some of your offcuts. Georgie describes the turning of a slimline pen.

### **Perpetual Calendars**

*by Geoff Roy*

Geoff discusses the application and function of perpetual calendars and how many of the designs can be made in wooden form.

### **Dressing a Rocking Horse (Pt 3) - Applying the Hair Kit**

*by Gavin Robinson, Kangaroo Valley Woodcrafts*

In this last installment on how to dress or refurbish your rocking horse, Gavin describes the steps involved in applying the mane and tail.

### **Make Your Own Electric Guitar**

*by Jake Davey*

It would take more than a magazine article to discuss the full process of making an electric guitar, but Jake gives an overview in the hope that it will encourage readers to take on such a project.

### **Small Wonder (Rose Pattern) Pyrography**

*by Carolyn McCully*

This image combines leaves, roses and a unicorn, each with its own set of challenges in outlining and shading.

### **Wooden Puzzles 16 - How Was It Made?**

*by Richard Collins*

These puzzles represent a departure from Richard's typical offering in that they do not come apart.

However, they do present a conundrum - how were they made?